



# 8th Annual Ireland Network Chicago Ball



Saturday, February 19<sup>th</sup>, 2011

[theirelandnetwork.com](http://theirelandnetwork.com)

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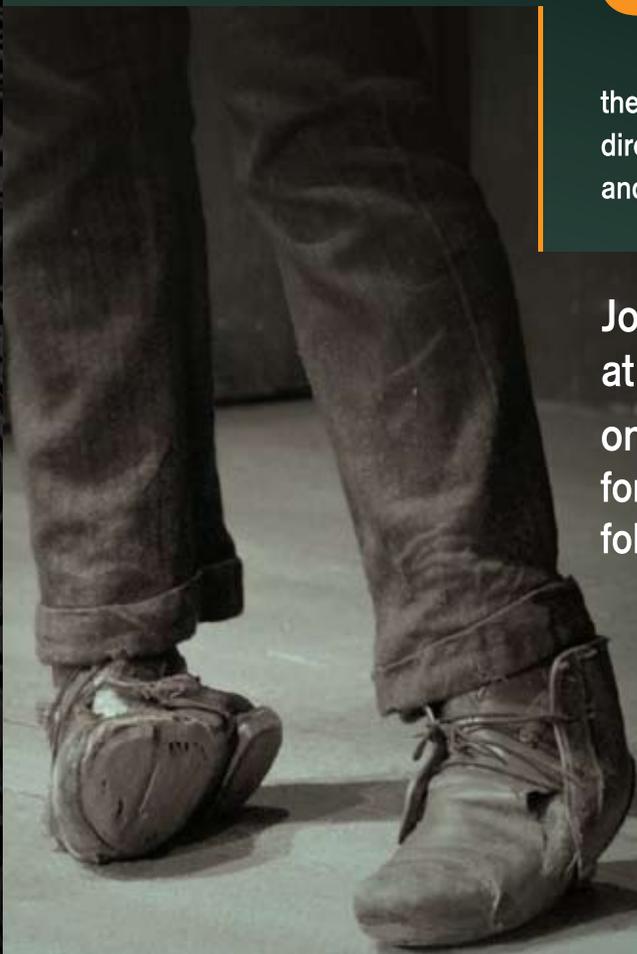
# The Cripple of Inishmaan

the critically acclaimed play by Martin McDonogh  
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and Tony-award winner Garry Hynes.

Join Graduates and Friends of NUI Galway  
at the Chicago Shakespeare Theater  
on **Wednesday, March 23**  
for an exclusive pre-show cocktail reception,  
followed by a night at the theater.

For more information, contact  
Sarah Kelly, US Representative, Galway University Foundation  
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February 19th, 2011

I am delighted to welcome you to the Eighth Annual Ireland Network Ball and to thank you for your continuing support of the Network. I would like to thank all the generous sponsors of tonight's event including Galway University Foundation for hosting our champagne reception. We greatly appreciate the generosity of the many individuals who have donated to our Silent Auction in aid of Concern Worldwide and Chicago Irish Immigrant Support.

2010 was another busy year for Ireland Network Chicago. After a very successful Ball in February, we launched IN USA with the Networks in New York, San Francisco, San Diego and Washington DC in March. This has now expanded into a network of seven cities with over 2,000 members and is still growing. In March, we held our first AGM and following that we adopted a Charter for the Network in May which defines the mission, structure and goals of the Network. In June, we hosted a Dale Carnegie business skills training session for members and in August, we introduced "First Fridays", an informal monthly gathering of members that has become very popular. In October, we launched a new interactive website to enable members to connect with each other, to register for events and also to keep track of the calendar of IN events as well as events hosted by complementary groups in Chicago. During the year, we also worked with other groups, co-sponsoring a dinner cruise on Lake Michigan with the American Ireland Fund in September and supporting the Chicago Council on Global Affairs in a number of their events, including the Fintan O' Toole (Irish Times journalist) lecture.

In 2011, our focus will be to continue to expand our membership base in Chicago and promote the Network to the wider Chicago business community. We are working on a speaker series for mid-year, and in an on-going effort to develop wider national connections for Chicago members through IN USA, we are co-sponsoring the first IN USA conference in New York from March 31st to April 2nd. All registered members are welcome to attend.

A network is only as strong as its members and I encourage everyone to participate as fully as possible. The Annual General Meeting (AGM) will take place on Monday, March 14th. I encourage members and non-members to attend so they can understand the structure and administration of our group, participate in election of the 2011 committee, hear our plans for the coming year and share any ideas for improving the Network.

I hope you have a great night and remember to bid vigorously in the Silent Auction.

HELEN GARRAHY  
President  
Ireland Network Chicago

For more information about Ireland Network Chicago, go to: [theirelandnetwork.com](http://theirelandnetwork.com)

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# Silent Auction

## IN AID OF CONCERN AND CHICAGO IRISH IMMIGRANT SUPPORT

This year, we are pleased to bring you our third Ireland Network Silent Auction event. With the theme of "Giving back to our community-both local and global" all proceeds from the Silent Auction will be donated to Concern and to Chicago Irish Immigrant Support.

### SILENT AUCTION ITEMS

#### TRAVEL & ACCOMMODATION

1. One weeks stay in a two-bedroom/two-bathroom holiday home in Co. Donegal
2. Weekend accommodation for two in the Princess Suite at The Drake Hotel
3. One night Spa Package for two at Trump International Hotel & Tower
4. Ceilidh Weekend for two at the Irish Cottage Boutique Hotel, Galena, Illinois - April 1-2, 2011

#### SPORTS

1. Executive Suite skybox with 14 tickets for Bulls vs Toronto Raptors - Saturday April 2nd, including 4 premium parking passes.
2. Two tickets for Cubs vs. White Sox – July 2nd, 2011
3. Opportunity for 3 people to join Brendan Deely for golf at Olympia Fields, home of the 2003 U.S. Open

#### DINING & ENTERTAINMENT

1. Champagne luxury yacht cruise
2. Two tickets and backstage passes to see "The Coronas" at Lincoln Hall, March 17th, 2011
3. Four tickets to The Druid theatre performance of "The Cripple of Inishmann" at The Chicago Shakespeare Theatre, March 23rd, 2011, plus four tickets to the pre-show reception.
4. Dinner and drinks on the Northshore at Bridie McKenna's Pub and Restaurant, Highwood, IL
5. Dinner and drinks at The Grafton Pub and Restaurant, Lincoln Square

#### SOMETHING DIFFERENT

1. An original oil painting by Matt Lamb
2. "Sea Grass, Co. Wexford" - An original painting by Tom O'Gorman
3. Full page color advert in the Irish American News
4. The Chicago Council on Global Affairs - President's Circle Membership
5. Two tickets to the 37th Annual Frank Lloyd Wright Plus Housewalk
6. "Princess for a Day"- gift certificate for style, cut and color with Tony Amato at Carissima Salon plus a gift certificate to Fuga Spa
7. Gift certificate for cut and color at Art and Science Salon
8. Sterling silver handmade bracelet by Cat and The Moon Studio, Ireland
9. Handmade raw silk purse by Angie Cagney, Tregaskis Studios, Ireland

With thanks to the following people for their generous donations:

Tony Amato at Carissima Salon, Cliff Carlson and The Irish American News, Steven & Orla Castanien, The Chicago Council on Global Affairs, Concern Worldwide USA, The Coronas, Seamus & Kathi Coyle, Carol & Brendan Deely, The Drake Hotel, Fuga Salon, The Grafton, Anne Gross, The Irish Cottage Boutique Hotel, Matt Lamb, Patrick Lewis at Art and Science Salon, Joe McBreen, Bridie McKenna's, National University of Ireland Galway Foundation, Tom O'Gorman, Jim Shaddle, Trump International Tower & Hotel.





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# Tonight's Guest Speaker

## Eddie O'Sullivan

Eddie O'Sullivan is one of the most respected figures in Irish rugby. Before taking over as Head Coach to the US Eagles in March of 2009, Eddie O'Sullivan was Head Coach to the Irish National team for over six and a half years. The longest serving Irish coach in history, he led the national team to win 50 tests in that period and accumulated a win record of 64%, defeating both Australia and South Africa on two occasions and England on four consecutive occasions between 2004 and 2007.

Under O'Sullivan's tenure, Ireland won three Triple Crowns in a four year period and reached 3rd in the IRB rankings in 2003 and 2006, the highest ever ranking for Ireland. He also served as assistant coach on the 2005 British & Irish Lions Tour to New Zealand.

Born in Youghal, Co Cork, O'Sullivan played both rugby for Garryowen in Limerick and Gaelic football for Mountbellew Moylough. He graduated from the University of Limerick with

an honours degree in Mathematics and Sports Science.

During the past 25 years he has coached rugby at all levels of the game. From mini-rugby, high school and up to Under-21 international level, leading Ireland to their first Triple Crown in history at U-21 level 1995. He has also coached at club and territorial levels in Ireland. From 1997 - 1999 he worked as Assistant Coach to the US Eagles under Jack Clark and was also the Technical Director for USA Rugby at that time. After finishing his tenure with Ireland in 2008 he was appointed as Head Coach to the US Eagles. Since his appointment the Eagles have qualified for Rugby World Cup 2011 and climbed 4 places to reach 15th in the IRB Rankings in 2010.

As part of the 2011 Rugby World Cup in New Zealand, O'Sullivan will lead the USA Eagles and make his 5th appearance as 'coach' at a Rugby World Cup. The US Eagles play Ireland in the Pool C play-off on Sunday, September 11th (Stadium Taranaki, New Plymouth).

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# A VIEW INTO THE IRISH ECONOMY

## *Panel Discussion on the Current State of Affairs in Ireland and its Prospects Going Forward*



### **WHO:**

Featuring Peter Schiff and David Lynch  
Moderated by Tom Wright,  
Executive Director of Studies at  
The Chicago Council on Global Affairs

### **WHEN:**

Sunday, March 13th from 4-6 PM

### **WHERE:**

Irish American Heritage Center  
4626 N Knox Ave., Chicago 60630

### **WHY:**

To hear perspective from renowned authors,  
economists, and commentators, Schiff and Lynch,  
on the path to revival for a small but historically  
resilient nation.

### **TICKETS**

Are \$15 and are available starting  
February 1st at 773.282.7035 x10  
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### **MODERATOR**

#### **THOMAS WRIGHT**

Thomas Wright is executive director of studies at The Chicago Council on Global Affairs. He also lectures in U.S. national security policy at the Harris School for Public Policy at the University of Chicago. He earned his doctorate from Georgetown University in 2007 and was awarded a pre-doctoral fellowship at Harvard University's Belfer Center for Science and International Affairs and a post-doctoral fellowship at Princeton University. His area of expertise is international relations with a special focus on Europe, multilateralism, and U.S. foreign policy. At the Council, he is directing projects on multilateralism, the transatlantic relationship, soft power in Asia, and public opinion and US foreign policy, amongst others.

### **PANELISTS**



#### **PETER SCHIFF**

Peter is one of the few investment advisors to have correctly called the current bear market before it began and to have positioned his clients accordingly. As a result of his accurate forecasts of the mortgage meltdown, credit crunch, and decoupling of commodities, precious metals, and foreign markets from the U.S. dollar, he has become a sought-after economic commentator on a range of investment topics.

As an author, he has written four bestselling books, including his latest, *Crash Proof 2.0: How to Profit from the Economic Collapse and How an Economy Grows and Why It Crashes*. A financial professional for over twenty years, he joined Euro Pacific in 1996 and has served as its President since January 2000.

*His broadcast credits include regular guest appearances on CNBC, Fox Business, CNN, MSNBC, and Fox News Channel, as well as hosting a weekly radio show.*



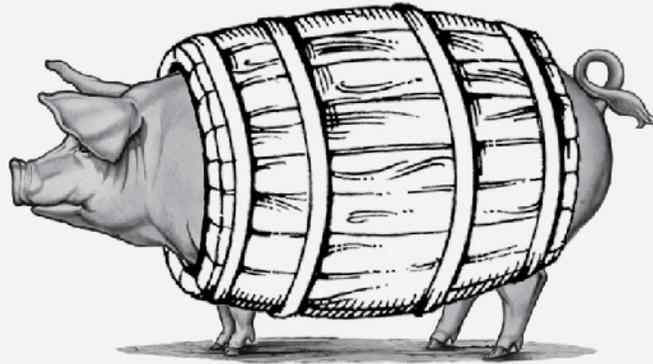
#### **DAVID LYNCH**

Lynch is a senior writer with Bloomberg News in Washington, D.C. and is the author of *When The Luck Of The Irish Ran Out: The World's Most Resilient Country and Its Struggle to Rise*

Again, an account of modern Ireland's journey from rags to riches and back, focusing on the intersection of politics and economics. Previously, he covered the global economy for USA TODAY, where he was the founding bureau chief in both London and Beijing. He covered the wars in Kosovo and Iraq, the latter as an embedded reporter with the U.S. Marines, and was the paper's first recipient of a Nieman fellowship at Harvard University. He has reported from more than 50 countries. An experienced public speaker,

*Lynch has made television appearances on Fox, C-SPAN and PBS in the United States and BBC and Sky News in London.*

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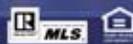
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## Irish Network USA

IN USA is the national umbrella organization integrating the Networks in Chicago, New York, Bay Area/San Francisco, San Diego, Washington D.C., Philadelphia and Boston.

The mission of IN USA is to provide an inclusive environment that facilitates effective coordination and collaboration, on a global stage, of Irish and Irish Americans from all vocations, with the goal of strengthening the economic, social and cultural ties between the U.S. and Ireland; and communicating and coordinating with other, non IN, groups, including the Irish and U.S. Governments and government bodies, long standing industry and philanthropic bodies, and any other groups as may be appropriate to facilitate a unified advancement for all.

The national network allows members of the individual city networks to connect with their peers and to develop relationships that will foster success in their business, economic and social ventures. IN USA also serves as a resource to assist Irish and

friends of Ireland in other US cities to form their own local IN to serve their community, and the national connection will allow for greater collaboration and success for all.

IN USA was first conceived by the members of the Chicago, New York, Washington DC, Bay Area and San Diego Networks in early 2009. Following the Irish Government's initiative at the Global Irish Economic Forum at Farmleigh in September 2009, Ambassador Michael Collins invited representatives of each of the five Networks to meet with him to discuss formally connecting the INs under an umbrella organization. IN USA was agreed upon as an organization in January 2010, and formally launched by An Taoiseach at a reception in California in March 2010. Since then IN Boston and Philadelphia have joined IN USA and emerging networks in Seattle, Phoenix and Denver are on track to join later this year.

Subscribed members of IN Chicago have access to profiles of all subscribed members in the other Networks and a platform from which to promote their business.

[irishnetwork-usa.com](http://irishnetwork-usa.com)

# The Great Book of Ireland

The Great Book of Ireland is a single vellum manuscript comprising the original work of 121 artists, 143 poets and 9 composers. It is a gallery of modern Irish art, an anthology of poetry, and a compendium of musical composition. All in one bound volume. Up until recently secured in a subterranean vault for safekeeping; now being brought into the public domain by a team of ambitious people at University College Cork, Ireland.

UCC has a strong commitment to artistic culture and its promotion and preservation, with a particular emphasis on things Irish. The University has commenced a partnership -building campaign to enhance its capacity to undertake research and teaching in the fascinating area of Irish Identities – what it means to be Irish. The acquisition of the Great Book is part of this initiative, as the Book will serve to stimulate and provoke much interest, debate, and research into the rich artistic and cultural dimensions of Irish Identities. The University will ensure that the Book is exhibited and appreciated by the wider public to serve as a focus for cultural tourism and education as well as serving as an iconic celebration of 'Irishness' in all its forms.

Conceived in 1989 as a venture to create a saleable artifact which would help to fund the development plans of two arts organizations in Ireland, the original architects of the idea and editors of the end product were Theo Dorgan and Gene Lambert. The original idea was to create a handmade book of poems, on vellum, written and illustrated by a single artist. Within days, this had developed into a book with images by a single artist, in which the poems, perhaps 50 in all, would be written in their own hand by the contributing poets.

A significant shift came with the proposal that the book should be a dialogue between the communities of poets and artists in Ireland. Fifty artists would contribute -their images meeting the work of 50 poets.

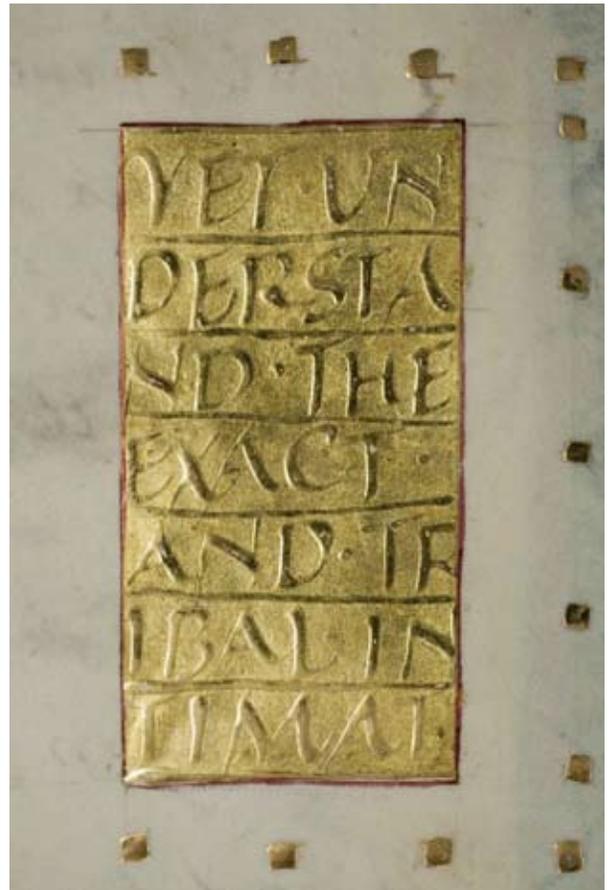
Mushrooming as it went, the Book would eventually incorporate the direct contributions of 140 poets, 120 artists, composers, and a calligrapher. As the ground rules emerged, mutated and settled, the scope of the project became daunting.

In producing the Book, the technical problems were significant. A pigment had to be found which would be flexible enough to accommodate a range of working practices, which swept from a delicate watercolor technique to something verging on impasto. Vellum in sufficient quantities was sourced in Ireland and was painstakingly and rigorously prepared by hand. Then artists had to face the nightmare of working, one chance only, on an unfamiliar surface, a living material which stretched and shrank as it was wet or dry, a subtly uneven surface containing minute amounts of natural oils.

The poets, scratching away with dip-pens on a surface pitted with microscopic bumps and hollows, found themselves writing with unfamiliar or half-forgotten implements on a material light years away from bleached, flat paper. The whole skin was used in each case, resulting in a book half again as big as The Book of Kells. As news of the Book began to filter out, artists and poets came forward with unparalleled generosity to make their contributions.

Meanwhile, parallel to the creative work, a great deal of financial ingenuity emerged. The original budget estimate was \$35,000; this was to double, quadruple and double again as the full scope of the enterprise emerged. There were times when vellum was being bought one sheet at a time, but somehow the project faltered ahead. Each page demanded to be treated as a totality-image, poem and calligraphy working together. Trevor Scott S.D.I. joined the team as design consultant, followed by calligrapher Denis Brown: these would provide the flow of continuity throughout the Book.

Working to the supervision of Scott, Brown provided the endlessly inventive scripts which lace through the Book. Pages shuttled back and forth across Ireland, over to Britain, Germany and France, to an artist on expedition inside the



**Gold tooling on vellum  
– Denis Brown**



**Box – Eric Pearse, Brian Clarke using wood  
from 5,000 year old bog oak and elm plant-  
ed by W. B. Yeats.**

Arctic Circle; pages were brought to poets, groups of poets came to make their contributions; the pages accumulated, but pages need to be bound into a book.

Anthony Cains, a gifted bookmaker, is formerly the Director of Conservation in Trinity College Dublin. A world authority in his craft, Cains would be the bookmaker. Master craftsman Eric Pearce would make the case for the book, and the display case too; Brian Clarke, jeweler, would provide the silver clasp for the box; the box itself, and the display case, in a magical touch, would be of wood from an elm planted by W.B. Yeats at Thoor Ballylee, with insets of Irish bog oak.

The ramifications of the project continued to spread, often in mysterious ways. Cains had been hoarding a Sardinian goatskin - a beautiful naturally cured skin acquired 25 years before when he worked on the restoration of manuscripts in the Florentine libraries after the great floods. This would be given to cover the Book. Crann announced the news that the Thoor Ballylee elms had the Dutch disease -and made a suggestion that one might be used. Coillte, The Irish Forestry Commission, identified a tree where the heartwood was intact and with the assistance of Ireland West Tourism a tree was procured and dispatched by Coillte to their kiln facilities in Tipperary for drying.

While visiting Paris to read his work, the poet John Montague persuaded Samuel Beckett to make his contribution, which turned out to be the last thing ever written by Beckett.

From Britain, the Poet Laureate Ted Hughes contributed two poems in tribute to the Professor of Poetry at Oxford and future Nobel Laureate, Seamus Heaney.

In Irish and English, men and women, young and old, from North and South and from the corners of the world, the Irish contributors stepped forward to make their marks, to make a Book, which was shaping itself into an icon for a new Ireland.

The Great Book of Ireland was accepted by the Dublin 1991 European City of Culture Committee as a central project, because it reflects the true wealth of the arts in Ireland, which lies in the artists themselves.

The artists, poets and composers whose work is contained in the Great Book of Ireland contributed their work free of charge. An undertaking so enormous in scope would never have succeeded without their wonderful generosity.

University College Cork is working to complete its fundraising campaign to acquire the Great Book of Ireland and is grateful to the citizens of Chicago who welcomed the Great Book of Ireland to the city in October 2010. They will need your support to close the campaign with additional donations and plan to bring the Book back to Chicago in 2011.

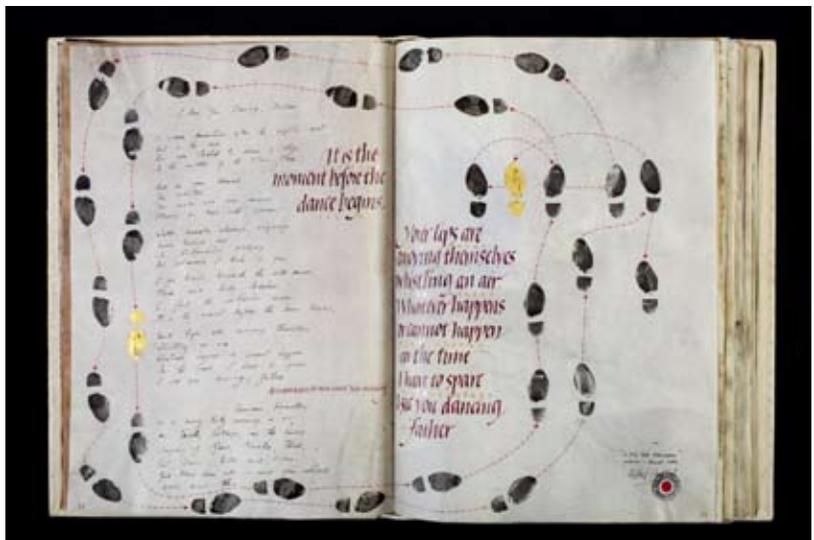
For further information about the Great Book of Ireland or if you wish to make a financial contribution to the acquisition campaign, contact John FitzGerald, University Librarian, at University College Cork on [j.fitzgerald@ucc.ie](mailto:j.fitzgerald@ucc.ie) or +353-21-4902281.



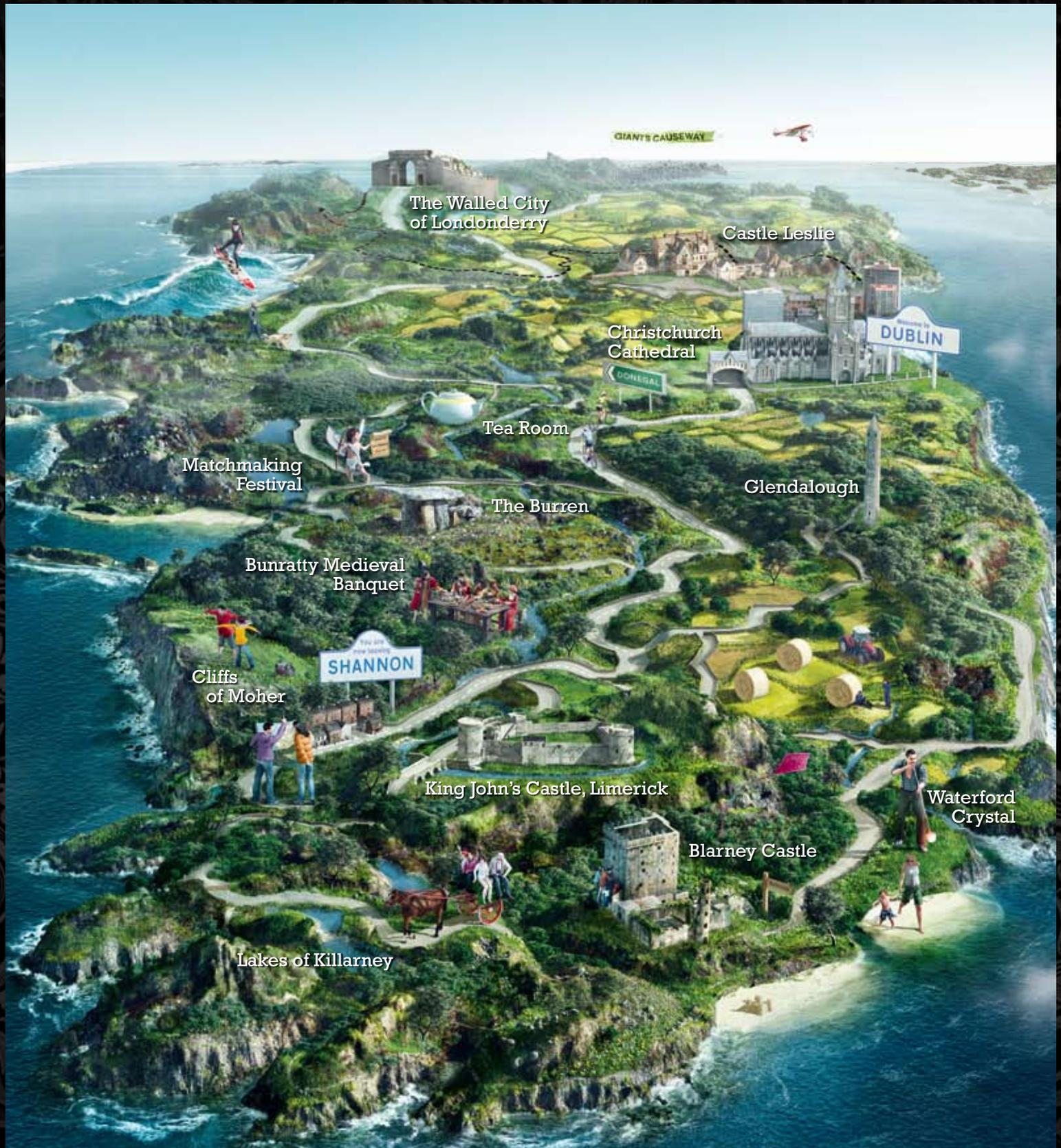
**Poet – Paul Muldoon, Artist – Mary Farl Powers**



**Writer – Samuel Beckett, Artist – Louis le Brocqy**



**Poet - Brendan Kennelly, Artist - Robert Ballagh**



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## Harnessing diaspora will help us rebuild economy

David McWilliams

A couple of months after the Global Irish Economic Forum at Farnleigh last year, I received a call from Galway-based technology entrepreneur Mike Feerick. This man had an extraordinary idea. Instead of waiting, he said, for Irish Americans and the like to come back to Ireland to trace their roots, how about we go the other way?

How about we organise and enable, using the latest online communications and database tools and resources, local Irish communities at a townland, village and parish level to find out who was born in their area, where they went, and trace them and their descendants worldwide? That way, he suggested, we could systematically reunify our entire diaspora, creating “virtual communities”, expanding each local parish beyond its own physical boundaries and allowing them reach out across the world?

As soon as I heard and understood this idea, it wasn't hard to see the common sense and power of deploying local, rather than national, resources to galvanise the global Irish tribe. So began the development of a simple idea — something we could call ‘micro-diaspora.’ The idea we had was rather than build a top-down structure with experts, we should provide the platform for ordinary people to do it for themselves. In a sense we are inverting the pyramid. Rather than working from the apex, for example networking the top 500 important Irish Americans, we are doing the opposite — operating around the base of the diaspora pyramid. When you think about it, the Irish diaspora may be 60 to 70 million worldwide but it can be broken down to perhaps no more than 3,000 Irish parishes north and south.

What if each village in Ireland could harness the economic power of its diaspora? What if, as a nation, we mobilised each parish in Ireland to actively research its genealogical past and identify those people who are of its own flesh and blood and reach out and engage their interest? This local-based approach is what, in another context, made the GAA one of the strongest organisations in the country. It is local pride that motivates people to get together to work in national competitions like the Tidy Towns.

After Farnleigh, the penny dropped for me. This is where the real strength lies in Ireland. Why not use this energy and local enthusiasm to build a vast network of local communities reaching out to their diaspora, to their ancestors' kin? Our efforts thus far culminate in the launch of the ‘Ireland Reaching Out’ South-East Galway Diaspora Pilot Project tomorrow night in Loughrea, Co. Galway. What started as a few phone calls and a notion over a pint is now sponsored and supported by the Department of Foreign Affairs, the Atlantic Philanthropies, the Heritage Council and Galway County Council, the GAA and a number of Irish-American funders.

More than 30 parishes, including the towns of Loughrea, Gort and Portumna and all neighbouring parishes, are being targeted for the launch, although the project will start only in those parishes that make clear they wish to be part of this initiative.

We have developed the technology to enable every parish in Ireland to participate in this initiative. Over the next nine months we are going to fine-tune it, to see where we can improve it and what the pitfalls are by using the east Galway district as our pilot project. Once the glitches and problems are ironed out, it will be available to everyone. The company is set up as a charity, so that we can all benefit equally.

Over the next nine months, the project has three main aims. First, to identify and engage 44,000 people outside the country who have direct links with the parishes in the Loughrea electoral area. We will do this using oral records, online genealogy and the latest technology to assemble all these data. The figure of 44,000 is the same number of people who live in the area today. So we want to trace one member of the Tribe for every one of us living in the area.

Second, the pilot project will attempt to attract 25 or 30 of these people home to their parish or townland of origin in June this year. The proposed ‘Week of Welcomes’ is similar to Israeli programmes that invite young Americans of Jewish heritage to come to Israel to learn more about who they are and how the state of Israel can be part of their lives.

Many years ago, I lived in Israel for a short while and was always amazed at how the Israelis used their Jewish diaspora. They seemed to have a forensic knowledge of who was who and where everyone was. They told me that these records were assembled by people like retired teachers, policemen and local enthusiasts. Ireland has the same resource here in every village and town just waiting to be tapped. For the Week of Welcomes, these returning members of the local diaspora, many newly identified, will attend several days of lectures in the local school on Irish history, literature and so on, visit a local GAA match and attend a local Comhaltas session. Obviously, each parish will have its own particular programme.

The third goal is to identify, among the 44,000, approximately 500 enterprising members of the Tribe who can be buyers, advisers, investors and influencers for the benefit of not just the locality but the Irish nation as a whole. The project's real power is the sheer practicality and scalability of it all. Through the Ireland Reaching Out pilot project funding and the guidance of the promoters, parishes across Ireland will have the online tools to create their own databases of contacts and organise the international ‘Reach Out’.

It will then be down to local voluntary effort for each to make the best of the opportunity given. More than any element of the project, the secret to success will be how the local parishes respond and engage, not just in the research of historical records but in how the programme is carried on through the Week of Welcomes and beyond. The ‘meet and greet’ element of welcoming the Irish diaspora has been a key missing ingredient in making sure people of Irish heritage return. Now this element can be introduced in a most profound way, opening up an Irish phenomenon that could perhaps even change Ireland as we know it. In the past we didn't have the technology to do this; now we have.

Last week on the train coming back from Galway, looking out at the fields and rivers, I thought about how many stories each of these fields hides when we consider that five million people born in this country emigrated — and most were born in smallholdings in these exact fields. Now we can trace these people to precisely the fields they left. We can do this now. Can you imagine an Irish American getting an invitation to come back and see, not just Ireland, not just the county her great grandfather left, but the very fields that her ancestors farmed? Today we have the means to do it. Micro-diaspora is the opportunity.

So let's go to work.

For more info email [info@irelandxo.com](mailto:info@irelandxo.com)

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## IRELAND NETWORK CHICAGO Committee Members



### **Helen Garrahy - President**

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Helen Garrahy is a Portfolio Manager at Heitman, a real estate investment management firm. Helen is originally from Co. Westmeath and has lived in Chicago for eight years. She previously worked in New York and London, where she qualified as a Chartered Surveyor. Helen is a graduate of Dublin Institute of Technology, (Bolton Street), Trinity College and University College Galway.



### **Seamus Byrne**

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Seamus Byrne is an architect and a Principal at Byrne Design LLC in Chicago. Originally from Waterford, Seamus has lived in Chicago since 1991 and has been a member of Ireland Network Chicago since its founding, joining the committee in 2009. He lives on the north side of the city with his wife, daughter and anxious mess of a dog.



### **Ken Dooley**

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312.305.4919

Ken Dooley is a Real Estate Advisor with Conlon Real Estate. Ken is a native of Dublin and has lived in Chicago for 17 years. A graduate of the College of Commerce in Rathmines with a BSc in Management from Trinity College, Dublin. Ken resides with his wife and three children in Wicker Park. Interests include rugby, cycling and photography.



### **Imelda Gallagher**

*gallagher@insite-inc.com*

Imelda Gallagher has been an Ireland Network Committee Member for a year. Imelda grew up in Galway and lived in Dublin before returning to her native Chicago five years ago. Imelda was a Barrister in Ireland and is now working with Insite, a company specializing in leasing/licensing for major wireless carriers to expand and improve wireless telecommunication and internet coverage.



### **Sarah Loane**

*sarahloane@hotmail.com*

Sarah Loane is a Speech and Language Therapist and Communications/Marketing specialist. She is a graduate of the University of Dublin, Trinity College and Dublin City University. Originally from Dublin, she has lived in Chicago since 2003.



### **Rachel McCormac**

*rachel@artaneconstruction.com*

Rachel McCormac has been a member of the Ireland Network Committee for one year. A native of Dublin, Ireland, Rachel has lived in Chicago for seven years, having previously worked as Marketing Director of a Dublin estate agency for eight years Rachel is now a self employed remodeling contractor with Artane Construction specializing in the remodeling of single family and condominium homes.



### **Fiona McEntee**

*info@mcenteelaw.com*

Hailing from Dublin, Fiona McEntee has been in Chicago for the past eight years. She is the Founding Attorney of the McEntee Law Group, Immigration Law Practice, and she feels fortunate that she gets to work with many Irish clients in all different industries. While this is Fiona's first year on the Committee, she and her husband, Brian, have been regular attendees at Ireland Network events for many years.



### **Karen McMonagle**

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Karen McMonagle is a senior manager at KPMG LLP. She has worked for KPMG in Buenos Aires and Dublin. She is a chartered accountant and registered tax consultant. Karen is a graduate of QUB and UCD and attended North Central College in Naperville. Originally from Mountbellew, Co Galway, she has lived in Chicago for over eight years.



### **Eamon Nash**

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773.267.5740

Eamon Nash is an Engineering Manager at Analog Devices. A native of Tipperary Town and an Alum of University of Limerick, he has lived in the United States for 16 years, the last five in Chicago. His interests include photography, squash and tennis.



### **Tim Reilly**

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Tim Reilly is Vice Consul at the Consulate General of Ireland in Chicago. He joined the Irish Department of Foreign Affairs as a 3rd Secretary in 2005 and worked in the Irish Embassy in Luxembourg before being posted to Chicago in 2007. He is from Co. Tipperary.



### **Christine Shinkwin**

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Christine Shinkwin is originally from Clonakilty, Co. Cork, A UCC graduate, she has lived in Chicago for eight years and has met great people through the Ireland Network. She currently works for J.P. Morgan as a graphic designer and enjoys theater, dance (the odd jig!) and travel in her spare time.



### **Valerie Wall**

*v.wall@rccorp.us*

Valerie Wall has been a member of the Ireland Network committee for the past year, after a previous stint as President of the UCD Alumni - Chicago Chapter. A native of Dublin, Valerie has lived in Chicago for 12 years, direct from finishing her studies in chemistry at UCD. Starting her career as a research scientist with the Monsanto Company, Valerie is now part of Richmond Chemical Corporation, a chemistry and biosciences company located in Oak Brook.





## IRELAND NETWORK CHICAGO

# Past Events

2010 was a great year for the IN-Chicago group. There were more business and social events across the city, more Chicago based members and more Irish Networks across the country to connect with. We hope to see you 'more' in 2011 too. Join us at any of our informal networking (monthly First Friday) events or at the upcoming business events planned. Share your individual resources, expertise, industry knowledge, business opportunities, contacts and connections. Get 'IN' Chicago and make the network work for you"



Paddy Longs, Pub Quiz November 2011



First Friday @ Celtic Crossing



Breakfast with Conor Lenihan, The Drake - May 2010



First Friday @ Celtic Crossing



AIF Young Leaders/IN Boat Cruise  
September 2011



First Friday @ Fado



Paddy Longs, Pub Quiz November 2011



AIF Young Leaders/IN Boat Cruise  
September 2011



American Ireland Fund March 2010





## IRELAND NETWORK CHICAGO

# Upcoming Events

**Feb 25th**

IN Chicago is supporting the 2011 Women of Concern Brigid Awards

**March 4th**

First Friday @ FADÓ, 100 W. Grand Avenue, Chicago

**March 13th**

IN-Chicago is supporting 'A view into the Irish economy' Panel Discussion at IAHC

**March 14th**

AGM @ The Gage, 24 Michigan Avenue, Chicago

**March 16th-27th**

IN-Chicago is supporting the Druid Theatre Company's production of 'The Cripple of Inishmann'

**March 31st - April 2nd**

IN USA Conference, New York

**April 1st**

First Friday @ The Elephant and Castle, 160 E. Huron Street, Chicago

**April 13th**

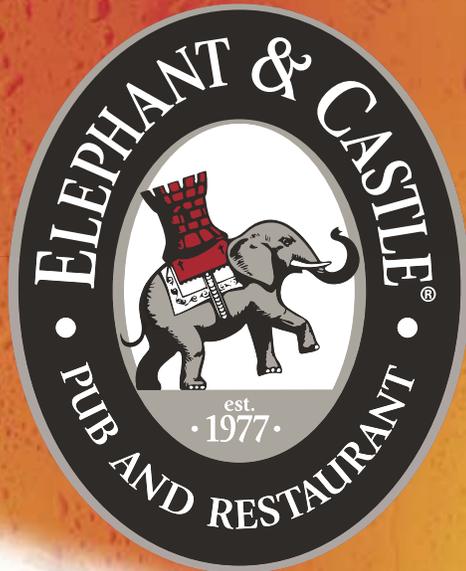
Chicago Residential Property Market - Panel Discussion at Offices of KPMG, 303 East Wacker Drive Chicago

We are delighted to have representatives from the following companies among our guests at the IN 2011 Ball

Accenture	Insite, Inc.
Allstate Insurance	Hilton Group
Analog Devices	Irish American Heritage Center
Artane Construction	JP Morgan Chase
Arup	Kerry Group
Association for Corporate Growth, Inc.	KPMG
British School of Chicago	LaSalle Investment Management
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Chicago Council on Global Affairs	McEntee Law Group
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Diageo	Sterling Engineering
Exelon	Tap Pharmaceuticals
Freeborn Peters, LLP	The Concord Group
Gaelectric	The Gage Restaurant & Tavern
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Heitman Investment Managers	Vaughan Hospitality
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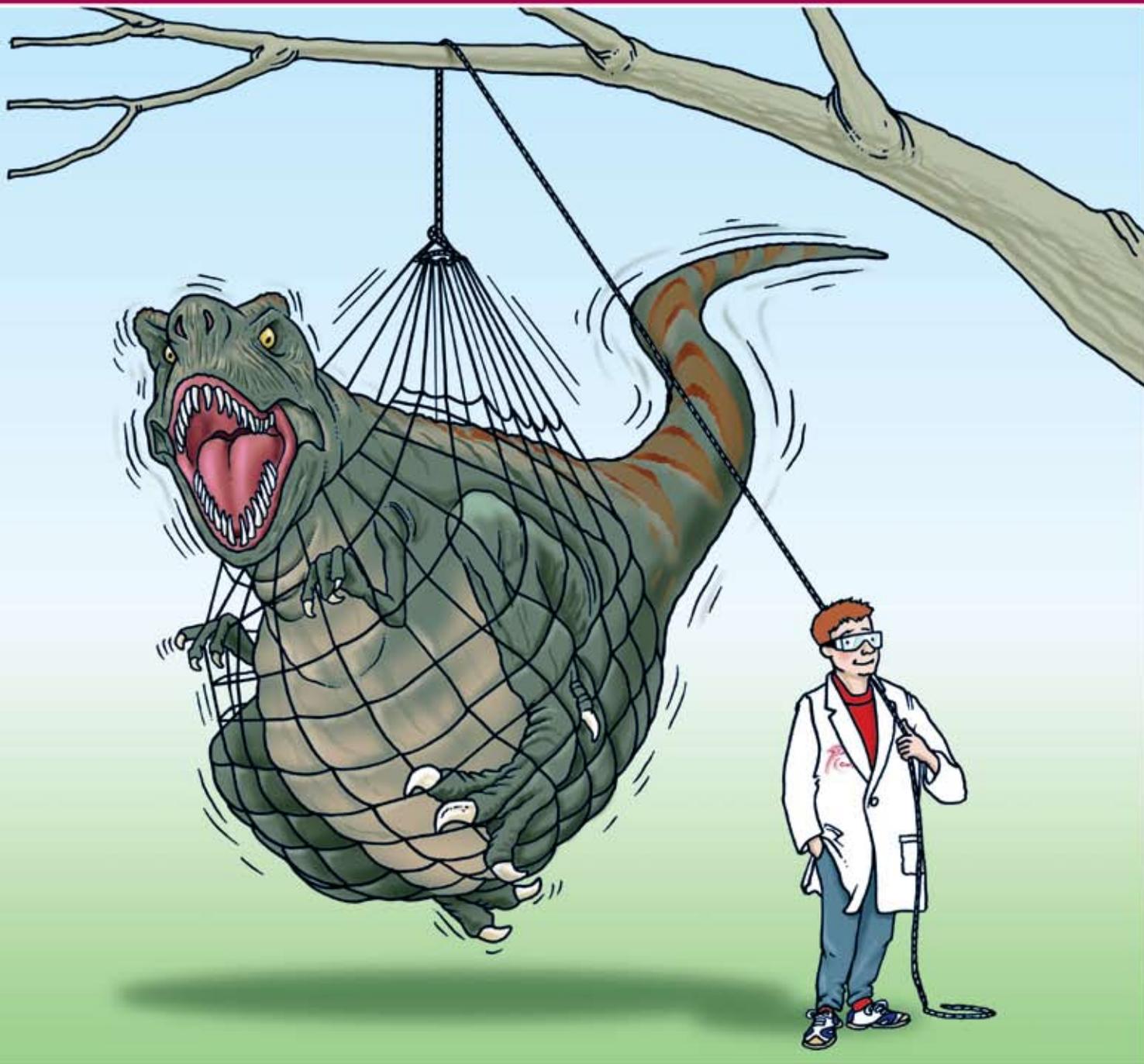


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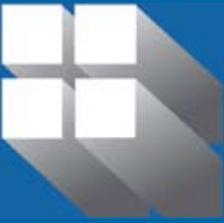




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